

ALLAN PETERSON

EDUCATION:

MFA Southern Illinois University	Drawing/Painting	1967
Claremont Graduate School		1963
BFA Rhode Island School of Design	Painting/Printmaking	1962

PROFESSIONAL EXPERIENCE

CHAIR, VISUAL ARTS DEPARTMENT
DIRECTOR, ANNA LAMAR SWITZER CENTER FOR VISUAL ARTS 1985 - 2005
Associate Professor of Art
Pensacola Junior College
Pensacola, Florida

DIRECTOR, VISUAL ARTS GALLERY 1974 - 2005
Pensacola Junior College

ASSISTANT PROFESSOR OF ART 1967 - 1973
DIRECTOR, EXHIBITION GALLERY
Fine Arts Center
State University of New York, Geneseo

DIRECTOR, COUNTING HOUSE GALLERY 1964 - 1965
Providence, Rhode Island

SELECTED NATIONAL EXHIBITIONS

NONE OF THE ABOVE; AN ASSEMBLING
Minnesota Center for Book Arts, Minneapolis, Minnesota

TEXAS NATIONAL DRAWING EXHIBITION
Fine Arts Center, University of Texas, Austin

APPALACHIAN NATIONAL DRAWING EXHIBITION
Boone, North Carolina

PAPER/CLAY NATIONAL
Memphis State University, Memphis Tennessee

WATERCOLOR USA
Springfield Museum of Art, Springfield, Missouri

INTENT NATIONAL DRAWING EXHIBITION
Edinboro College, Edinboro, Pennsylvania

CAPE CORAL NATIONAL
Cape Coral Art Center, Cape Coral, Florida

FALL RIVER NATIONAL
Fall River Art Association, Fall River, Massachusetts

TEXAS FINE ARTS EXHIBITION
Laguna Gloria Museum, Austin, Texas

NATIONAL SUN FESTIVAL EXHIBITION
El Paso Museum of Art, El Paso, Texas

SELECTED INVITATIONAL/SOLO EXHIBITIONS

DRAWN TO NEW YORK Invitational Drawing Exhibition
State University of New York, Geneseo

PAPER AND PENCIL INVITATIONAL EXHIBITION
Loyola University, New Orleans 2008

BASIC BLACK (and white)
Solo exhibition, Gallery 88, University of West Florida, Pensacola

FLORIDA INVITATIONAL DRAWING EXHIBITION
The Arts Center, St. Petersburg, Florida

THE ELEPHANT IN ART
Simms Fine Art Gallery, New Orleans, Louisiana

THE FINE ART OF MAKING MONEY
A Currency Redesign Invitational, Polk Museum of Art, Florida

GALLERY CONTEMPORANEA
Jacksonville, Florida

NORTHWEST FLORIDA INVITATIONAL
Le Moyne Art Center, Tallahassee, Florida

WORKS ON PAPER

Two Person Invitational, Dana Center, Loyola University, New Orleans

GROUP SHOW

New Orleans Academy of Art, New Orleans

THE COLLAGE MEDIUM

Pensacola Museum of Art, Pensacola, Florida

ALLAN PETERSON/FRANCES DUNHAM

The Mitchell Museum, Mt. Vernon, Illinois

TACOMA INVITATIONAL DRAWING EXHIBITION

Pacific Lutheran University, Tacoma, Washington

“EYE OF 25” INVITATIONAL EXHIBITION

Boca Raton Center for the Arts, Boca Raton, Florida

ALLAN PETERSON/FRANCES DUNHAM

Circle Gallery, New Orleans, Louisiana

THREE PERSON INVITATIONAL

The Deland Museum, Deland, Florida

HONORS, AWARDS, COLLECTIONS

Visual Arts:

Silver Spoon Award for service to the Arts, Arts Council of Northwest Florida

Ars Longa, Vita Brevis Award, Arts Council of Northwest Florida,

Nominated in 1999 for a Distinguished Recognition Award, from the Florida Fine Arts Council for service to the arts in Florida

Pensacola Interstate Fine Arts Exhibition: Best of Show; Distinguished Artist Award;
Acrylic Award; Purchase prizes (each in different years)

Silver Addy Award, for illustrations in billboard campaign, West Florida Ad Council
Submitted by Robin Mertins Agency

Collections:

SOUTHERN BELL COLLECTION, Jacksonville, Florida

VORPAL GALLERY, San Francisco, California
STATE UNIVERSITY OF NEW YORK, Geneseo
AM SOUTH BANK COLLECTION, Pensacola, Florida
LINCOLN FIRST BANK COLLECTION, Rochester, New York
THE UNIVERSITY OF WEST FLORIDA, Pensacola, Florida
ESCAMBIA COUNTY JUDICIAL CENTER, Pensacola, Florida
OHIO STATE UNIVERSITY COLLECTION, Chillicothe, Ohio
COTTY COLLEGE, Lincoln, Nebraska
RIGHT ANGLES GALLERY, Pensacola, Florida
PRIVATE COLLECTIONS

Poetry:

National Endowment for the Arts Fellowship, 1992
Individual Artist Fellowship, Florida Fine Arts Council 1999
Adelia Rosasco Soule Award, West Florida Literary Federation, 1999

Nominated eleven times for Pushcart Prizes: Gulf Stream Magazine, 1989; Mississippi Valley Review 1995; mm review, 1998; The Montserrat Review, 1999 & 2002; The Adirondack Review 2001 & 2005; Blackbird 2005, Tipton Poetry Journal 2008; Blue Fifth Review 2009.

Boards of Directors:

Arts Council of Northwest Florida
Belmont Art & Culture Center, Pensacola
Cinco Banderas Collection
Citizens Against Toxic Exposure (CATE)

Other:

Panelist, 61st Conference on World Affairs, University of Colorado, Boulder, 2009
Florida Arts Council, Individual Artists Fellowship Panelist 1982
Florida Arts Council, Individual Artists Fellowship Panelist 1979
Panelist, "Role of University Museums," Southeastern Museums Conference, New Orleans
Panel Moderator, "The Local Apocalypse," art and environmental activism, Loyola University, New Orleans, LA, 2000
Panelist, "University and College Presses: Poetry Publishing for Writers," annual conference of Gulf Coast Teachers of Creative Writing, Fairhope, AL
Panelist, First Florida Statewide Conference on the Arts, Tallahassee, Florida
Workshop Leader, "Art for Exceptional Students," Panhandle Art Education Conference
Co-host, "Arts and Letters" show, BLAB-TV, Arts Council of Northwest Florida
Art Critic/Commentator, WSRE-TV CH. 23 (PBS Affiliate) 1988-89; 83-84
Blacksmithing/Decorative iron work demonstrator: Historic Pensacola Preservation Festival; Great Gulfcoast Arts Festival and the University of West Florida, 1976-79.
Coordinator, Florida Art Gallery Association, 1988-89
President, Blues Society of Northwest Florida 1997-98

LECTURES/PRESENTATIONS

- “Art & Word,” Artel Gallery, Pensacola, 2001
“Art in Literature,” West Florida Literary Federation, 2000
“Art As Science As Art,” Artel Gallery, Pensacola 1998
“The Origins of Modern Art,” Pensacola Museum of Art, 1997, 1999
“The Poetry of W. S. Merwin,” Poetry in Person Series, West Florida Library Association, 1997
“More is More,” Breaking the Boundaries Lecture Series, Artel Gallery, Pensacola, 1997
“Times of the Styles: the Millennium and Then Some,” Artel Gallery, 1999

JUDGING, JURYING

Over 70 national, regional, invitational, local exhibitions in Florida, Georgia, Wisconsin, Illinois, New York, Louisiana.

CURATORIAL

Over two hundred fifty exhibitions organized/curated for: Visual Arts Gallery, Pensacola Junior College, FL.; The Fine Arts Gallery, State University of New York, Geneseo; as well as selected galleries, museums and art centers in five states.

POETRY PUBLICATIONS

BOOKS:

- Precarious*, 42 Miles Press, 2014
Fragile Acts, McSweeney’s 2012 Finalist for both the 2013 National Book Critics Circle and Oregon Book Awards
As Much As, Salmon Press, Ireland, 2011
All the Lavish in Common. winner of 2005 Juniper Prize, University of Massachusetts
Anonymous Or, Defined Providence Press Prize, 2002
Spoken word CD, *The Poetz Project*, with original music by Gary Lincoln, Gary Lincoln, Producer 2002

CHAPBOOKS

- Other Than They Seem*, Tupelo Press, 2014 Snowbound Prize
Assurances, Right Hand Pointing 2011
Omnivore, 2009 Boom Prize, Bateau Press
Any Given Moment, web chapbook, Right Hand Pointing, 2005
Speechless, interior chapbook, Hurricane Review 2005
Stars on a Wire, chapbook, published by Parallel Editions, University of Alabama, Institute for the Book Arts, 1989.
(Stars on a Wire reissued as web chapbook at www.righthandpointing.com, May 2008)

Small Charities, #7 in the Panhandler Press Chapbook Series, University of West Florida, 1994.

Lucky For Us, interior chapbook, New Works invitational, Half Tones To Jubilee: A national journal of poetry and short fiction, 1999.

POETRY PUBLISHED IN NATIONAL PRINT AND ONLINE JOURNALS/
QUARTERLIES:

Print: *Agni*, *The Paris Review*; *Denver Quarterly*; *Green Mountains Review*, *Willow Springs*, *Black Warrior Review*, *The Gettysburg Review*, *Artful Dodge*, *Indiana Review*, *Pennsylvania Review*, *The Literary Review*. *Subtropics*, *The Marlboro Review*, *Arts & Letters*; *Another Chicago Magazine*, *Salmon Magazine*, *Southern Poetry Review*, *Sonora Review*, *Cafe Review*, *Gulf Stream*, *Southern Humanities Review*, *Ohio Poetry Review*, *Phoebe*, *Poetry Motel*, *Nexus*, *Kansas Quarterly*, *River Styx*, *The Midwest Quarterly*, *Kestrel*, *New Delta Review*, *Painted Bride Quarterly*, *Anathema Review*, *American Letters & Commentary*, *Rambunctious Review*, *Oregon Review*, *River City*, *American Writing*, *Water-Stone Review*, *Negative Capability*, *Mississippi Valley Review*, *American Literary Review*, *The Madison Review*, *Passages North*, *The Journal*, *Wind*, *Apalachee Quarterly*, *Excursus*, *Slant*, *Amherst Review*; *Rain City Review*, *Beloit Poetry Journal*, *Epoch*, *Buffalo Bones*, *E*, *Yalobusha Review*, *G.W. Review*, *Drumvoices Review*, *Farmers Market*, *Java Snob Review*, *Widener Review*, *Third Coast*, *New Letters*, *Hayden's Ferry Review*, *Free Lunch*, *Iron Horse Review*; *Shenandoah*, *mm review*, *The Tampa Review*, *The Mid-American Review*, *The Chatahoochee Review*, *Confluence*, *Cimarron Review*, *Blueline*, *Salt Hill*, *Fugue*, *Rhino*, *The Dominion Review*, *Curious Rooms*, *Alkali Flats*, *The Kit-Kat Review*, *The Higginsville Reader*, *Black River Review*, *The Florida Review*, *The Lullwater Review*, *The Laurel Review*, *American Poetry Monthly*, *Nightsun*, *Passager*, *Georgetown Review*, *Brown Box*; *Fine Madness*, *No Exit*; *Quarterly West*; *Baybury Review*; *West Wind Review*; *Center*; *Comstock Review*; *Birmingham Poetry Review*; *Tampa Review*; *Penumbra*; *The Roanoke Review*; *Mudfish*, *Northwest Review*; *Hiram Poetry Review*; *Eclipse*; *Bellevue Literary Review*; *Quercus Review*; *Illya's Honey*; *Hurricane Review*; *Crab Creek Review*; *Stray Dog*; *Buffalo Carp*; *Rosebud*, *Red Hills Review*, *Freshwater*, *Bat City Review*, *Boston Review*; *Salamander*, *Caesura*; *South Dakota Review*; *Runes*; *Swink*; *future cycle*; *Potomac Review*; *Slab*; *Paper Street*; *Charlotte Review*; *Sow's Ear*; *Pacific Coast Journal*; *ACM*; *Crazyhorse*; *Waccamaw*; *The Oregonian*; *The Seventh Quarry (Wales)*; *LBJ (Avian Life)*; *Verdad*; *American Poetry Journal*, *pif magazine*, *Poetry Daily*, *Poetrymagazine.com.*, *poetscanvas.com*, *forpoetry.com*, *Full Circle*; *42 Opus*; *Poetry Bay*; *Three Candles*; *Meeting Of The Minds Journal*; *Red River Review*; *Pierian Springs Review*; *Curbside*; *Square Lake*; *Good Foot*; *Octopus*; *Red Booth Review*; *Iodine*; *Perihelion*; *Right Hand Pointing*; *Kennesaw Review*; *Story South*; *2 River View*; *Pebble Lake Review*; *Foliolate Oak*; *Compass Rose*; *The Pedestal*; *Cordite (Australia)*; *Segue*; *Blue Fifth*; *Innisfree Journal*, *Qarrtsiluni*, *Talking River*, *Glass*, *Folio*; *Tipton Poetry Journal (and print issue)*; *Oranges and Sardines*; *Other Voices International Project*; *Triggerfish*; *The Potomac Review*, *Blood Orange*, *Puerto del Sol*, *The Lascaus Review*, *Steel Toe Review*, *Foam:e (Australia)*, *The Moth (Ireland)*,

ANTHOLOGIES:

The Blueline Anthology, Syracuse University, 2004
Green Mountains Review, “American Poetry at the End of the Millennium” 2000
Anthology;
“Humor in American Poetry” Anthology, 2002; “Literature of the American Apocalypse”
2005 Anthology
e, The Emily Dickinson Award Anthology, The Best Poems of 2002, 1998
Green Mountains Review, “American Poetry at the End of the Millennium” 1997
The Southern Anthology, Louisiana State University 1995, 1996
Gulf Coast Collection of Stories and Poems, Texas Center for Writers Press 1994;
Polyphony: An Anthology of Florida Poetry, The Cathartic Press, 1990;
The Emerald Coast Review, West Florida Literary Federation, 1989, 1990.

ARTICLES AND REVIEWS AUTHORED (recent only):

“Patrick Crabb: Archaeologist in Clay” *Ceramics Monthly* 1995
“James Carter, Seductive Brilliance,” *Ornament Magazine* 1994
“The Photography of Jim Jipson” *Aperture Magazine*, 1994 (commissioned by
The Southern Arts Federation, Atlanta);
“Enamelrama,” a national jewelry exhibition review, *Goldsmith’s Journal* 1993
“The Map Is Not The Territory,” “Range Wars,” “Schlock of the New,”
“Thinker’s Block,” “Space the Final...,” essays on contemporary art and the creative
process, published in *Portfolio*, Soho Gallery/Arts Council of Northwest Florida. 1996
“NEA, National Emergency in the Arts,” *Artspeak* magazine 1997
“Times of the Signs,” *Artspeak* magazine, 1998

MUSIC:

Author, “*Born to Wander*,” title song of folk album for Frankie Valli and The Four
Seasons (Warner Bros.)
Re-released on CD, Rhino Records, Inc. Original Master Recordings “Rarities” Vol. 1
Frankie Valli and The Four Seasons. 1990

EDITORIAL

Guest poetry editor, Crazyhorse 2010
Guest Co-editor, Transformation Issue, Qarrtsiluni, July-August 2008
Poetry Editor: *Bohemoth, a quarterly journal of Culture & Politics*, 1994-95.
Coeditor: *Half Tones To Jubilee*, a national journal of poetry and short fiction,
1984-1994.

